

Erik Deerly

curriculum vitae

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Current Appointments

Chair of New Media, Art, & Technology Department

Associate Professor of New Media

Department of New Media, Art, & Technology, School of Humanities and Social Sciences, Indiana University Kokomo
2300 South Washington Street, Kokomo, IN 46904

Education

- 2008 Master of Fine Arts, Interdisciplinary Arts & Media, Columbia College Chicago, Chicago, IL
1985 Bachelor of Music in Composition, Northern Illinois University, DeKalb, IL
1986—87 Northern Illinois University, DeKalb, IL (Graduate studies in music and film)

Teaching Experience

- 2017—present Associate Professor of New Media, Indiana University Kokomo, Kokomo, IN
2011—2016 Assistant Professor of New Media, Indiana University Kokomo, Kokomo, IN
2006—2010 Lecturer, Academy of Design & Technology, Chicago, IL
2003—2006 Adjunct Instructor, Academy of Design & Technology, Chicago, IL
2003—2006 Adjunct Professor, The School of The Art Institute of Chicago, Chicago, IL
1986—1987 Teaching Assistant, Northern Illinois University, DeKalb, IL (instructor of record: Electronic music)

Solo Exhibitions & Screenings

- 2019 *Erik Deerly: Exo Resonance*, Indiana University Kokomo Downtown Gallery, Kokomo, IN
2018 *Dysmorphia: Erik Deerly Exhibition*, International Solo Exhibition, CICA Museum, South Korea
2014 *Terminal Physical Space*, Austin Peay State University, Clarksville, TN
2012 *Art of Remembrance*, Gallery@AUP, Greenfield, IN (jurors: Elizabeth Hofmann, Brian Noffke)
2010 *Parallel Universe*, Premier Screening, Gorilla Tango Theatre, Chicago, IL
2007 *All About Time*, La Lumiere School, LaPorte, IN

Selected Group Exhibitions & Screenings

- 2021 *Perspectives 2021*, International Juried Exhibition, CICA Museum, South Korea (forthcoming)
2020 *Aesthetica Art Prize Exhibition 2020*, York Art Gallery, York, United Kingdom (catalog)
2019 *Cyber Sanctuaries Pavilion*, The Wrong Biennale, International, online and various locations
2019 *No Image 2019*, International Juried Exhibition, CICA Museum, South Korea (catalog)
2019 *Glitch*, Curated International Photography Exhibition, PH21 Gallery, Budapest, Hungary (juror: Zsolt Bátori)
2019 *Glitches and Defects*, Millepiani Exhibition Space, Rome, Italy (catalog)
2019 *Magmart International Videoart Festival XI*, Casoria Contemporary Art Museum, Naples, Italy
2018 *Mobile*, International Juried Exhibition, PH21 Gallery, Budapest, Hungary (juror: Zsolt Bátori)
2018 *HOME: Absence or Essence*, International Juried Exhibition, Specto Art Space, Bridgewater, Virginia
2017 *Mobile Only*, International Juried Exhibition, PH21 Gallery, Budapest, Hungary (juror: Zsolt Bátori) (juror's choice)
2017 *Summer Exhibition*, Juried International Showcase, The Concept Space—Bermondsey, London, United Kingdom

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- 2017 *Objectified*, International Juried Exhibition, CICA Museum, South Korea
- 2017 *Dog and Pony Show*, CORE New Art Space, Denver, CO (juror: Doug Kacena)
- 2016 *Abstract Mind*, International Exhibition on Abstract Art, CICA Museum, South Korea
- 2016 *tXtMe*, Orange County Center for Contemporary Art, Santa Ana, CA (juror: Leisa Austin)
- 2016 *A4 O2O Project: Instruction-based Art*, CICA Museum, South Korea (juror: Leejin Kim)
- 2016 *Union Street Gallery Grand Opening*, Indiana University Kokomo Union Street Gallery, Kokomo, IN
- 2016 *Up Next*, 1st National Juried Exhibition, NEXT Gallery, Denver, CO (jurors: Thadeaus Mighell, Amber Cobb)
- 2016 *5th Annual Juried Exhibit*, JF Gallery, West Palm Beach, FL
- 2015 *Generations, 40 Hues Between Black & White*, Orange County Center for Contemporary Art with Vietnamese American Arts & Letters Association, Santa Ana, CA (Jurors: Dinh Q. Lê, Stephen Anderson) (catalog)
- 2015 *Unexpected*, International Juried Exhibition, PH21 Gallery, Budapest, Hungary (juror: Zsolt Bátori) (catalog)
- 2015 *CONCEIVE*, A Group Exhibition, the HUD Gallery, Ventura, CA (juror: Yessica Torres)
- 2015 *Providence Art Club 2015 Nationwide All Media Open Juried Exhibition*, Providence, RI (juror: Allison Lee Newsome)
- 2015 *Biennial National Juried Exhibition*, Art Students League of Denver, Denver CO (juror: Christoph Heinrich, PhD) (merit award)
- 2014 *Annual Juried Exhibit*, Delaplaine Visual Arts Center Frederick MD (juror: Margaret Winslow)
- 2014 *The Video Show — 3rd International Juried Exhibition of Video and Media Installation*, North Branch, NJ (jurors: Josh Azzarella, Lydia Grey, John Harford, Kelly Oliver, Ann Tsubota)
- 2014 *Providence Art Club 2014 Nationwide All Media Open Juried Exhibition*, Providence, RI (juror: Claudia Seymour)
- 2014 *Faculty Exhibition*, Indiana University Kokomo Gallery, Kokomo, IN
- 2013 *Small Works - Big Talent*, Las Laguna Gallery, Laguna Beach, CA (juror: Lori McBride)
- 2013 *6th Annual Juried Show*, Sylvia White Gallery, Ventura, CA (juror: Sylvia White) (catalog)
- 2013 *EXPOSURE*, See Exhibition Space, Long Island City, NY (catalog)
- 2013 *Figurative Art Exhibition*, The Light Space & Time Virtual Gallery (juror: John R. Math)
- 2013 *Irvington Presents*, Bona Thompson Memorial Center, Indianapolis, IN (juror: Mitch Eckert) (catalog)
- 2012 *Annual Juried Exhibit*, Delaplaine Visual Arts Center Frederick MD (juror: Sue Spaid) (catalog)
- 2012 Los Angeles Center for Digital Art, Los Angeles, CA (jurors: Peter Frank, Rex Bruce)
- 2012 *Small Works NYC: A Juried Exhibition*, Jeffrey Leder Gallery, New York, NY (juror: Jeffrey Leder)
- 2012 *Faculty Exhibition*, Indiana University Kokomo Gallery, Kokomo, IN
- 2011 *Whitewater Juried Art Exhibit*, Indiana University East, Richmond, IN (juror: Katherine Sherwood) (catalog) (merit award)
- 2008 *MFA Thesis Exhibition*, Columbia College Chicago, Chicago, IL (catalog)
- 2008 *Breaking Away*, Gallery 37 Center for the Arts – CenterSpace, Chicago, IL
- 2006 *Image Unit*, Hot House, Chicago, IL
- 2005 *Morph-olio*, Metal Works Gallery, Chicago, IL

Bibliography (Reviews/Articles/Catalogs/Interviews)

Print Media

Future Now 2020: 100 Contemporary Artists from the Aesthetica Art Prize, Aesthetica Magazine, York, UK (2020): 146-147.

"Aesthetica Art Prize 2020." Aesthetica Magazine, (2020): 127-130.

CICA Art Now 2019, CICA Press, Gimpo-si, South Korea (2019): 18-21.

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No Image 2019 Catalog, CICA Press, Gimpo-si, South Korea (2019): 1-7.

"Distinguished Artist." *ArtAscent Art & Literature Journal*. 16 (2015): 36-41.

Anderson, Stephen. *Generations: 40 Hues Between Black & White*. CreateSpace Independent Publishing Platform (2015): 24-25.

"Distinguished Artist." *ArtAscent Art & Literature Journal*. 8 (2014): 62-65.

"2012 One Life Catalog." New York: Photo District News, 2012.

Connor, Michael. "SXSW 2002 Web Awards, and the Winners Are." *Austin Chronicle* 2002, sec Vol. 21, No. 28: 63.

Rudy Vanderlans, Zuzana Licko. *Emigre: Graphic Design Into the Digital Realm*. 1994. 83-86.

Rothschild, David. "Home Front." *Chicago Tribune* 1993. 62.

Rothschild, David. "Home Front." *Chicago Tribune* 1992, sec A&E: 81.

Rudy Vanderlans. "Sound Design." *Émigré* 16 (1990): 20-22.

Online Periodicals

"Artists' Spotlight, Erik Deerly." 2020. *Aesthetica Magazine*. <<https://aestheticamagazine.com/profile/erik-deerly/>>

Woodward, Kristen T. "Flux." 2020. *Artists2artists*. <<http://artdeadline.ning.com/photo/flux-21>>

Woodward, Kristen T. "Dysmorphia." 2018. *Artists2artists*. <<http://artdeadline.ning.com/photo/erik-deerly-dysmorphia-detail>>

Woodward, Kristen T. "Databent." 2016. *Artists2artists*. <<http://artdeadline.ning.com/photo/databent-54>>

Woodward, Kristen T. "The American Dream Ensemble." 2014. *Artists2artists*.

<<http://artdeadline.ning.com/photo/the-american-dream-ensemble>>

Alcantara, Dan. "Erik Austin Deerly – Protoglitch." 2013. *The Equal Ground*.

<<http://www.theequalground.com/1/post/2013/09/erik-austin-deerly-protoglitch.html>>.

Math, J. "Figurative Art Exhibition – Photography & Digital." 2013. *Light Space & Time*.

<<http://www.lightspacetime.com/figurative-art-exhibition-photography/>>.

Metcaf, D. "Issue 125 Reviews." 2012. *Improvjazzation Nation*. <http://rotcodzaj.com/wordpress/?page_id=3114>.

Williams, Elizabeth A. "The Art of Remembrance." 2012. <<http://actingup-productions.com/aup/?p=1238>>.

Metcaf, D. "Issue 123 Reviews." 2012. *Improvjazzation Nation*. <http://rotcodzaj.com/wordpress/?page_id=2823>.

Nguyen, My. "Parable of the Poison Arrow." 2011. *Arial*.

<<http://www.tonmeister.us/parable-of-the-poison-arrow-review-by-my-nguyen/>>.

Henderson, Alex. "Review: Biomes." 2010. *RY*. <<http://www.tonmeister.us/biomes-review-by-alex-henderson/>>.

Radio/Television

University of Chicago, Interview, WHPK Radio, Chicago, IL, April 3, 1998.

Jonathon Brandmeier, Interview, WLUP Radio, Chicago, IL, December 9, 1994.

Awards/Grants

2020 Aesthetica Art Prize: Top Eighteen, Shortlisted for *Dysmorphia*, York, United Kingdom

2017 Juror's Choice Award, *Mobile Only*, PH21 Gallery, Budapest, Hungary

2016 New Frontiers of Creativity and Scholarship Grant, Indiana University, Bloomington, IN

2016 The Lumen Prize, Long-Listed for *Mutations: Interactive Web Art*, Wales, United Kingdom

2015 Art Students League of Denver Biennial National Juried Exhibition, Merit Award, Denver, CO

2013 Graphic Design USA, American Graphic Design Award, New York, NY

2011 Whitewater Art Exhibit, Top Ten Merit Award, Indiana University East, Richmond, IN

2002 SXSW (South by Southwest), First place National Interactive Design Awards, Austin TX

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2000	The Webby Awards, nominee, SportsJones.com
1993	Print Regional Design Annual, Midwest winner
1992	Print Regional Design Annual, Midwest winner
1988	The Addy Awards, print advertising winner, Chicago, IL
1989	The Addy Awards, print advertising winner, Chicago, IL

Exhibitions Juried

2019	<i>A New Media Exhibition</i> , The Downtown Gallery, Indiana University Kokomo, IN
2019	<i>Kokomo Sculpture Walk</i> , Greater Kokomo Economic Development Alliance and the City of Kokomo, IN
2018	<i>Midwestern Photography</i> , The Downtown Gallery, Indiana University Kokomo, IN

Visiting Artist Lectures/Presentations/Critiques

Lecture, Art Department, Mesa State College, Grand Junction, CO, January 24, 2011
Lecture, Department of Art & Design, Park University, Parkville, MO, February 15, 2011
Lecture, Department of Interactive Media Studies, North Central College, Naperville, IL, June 25, 2010
Lecture/Presentation, The Illinois Institute of Art, Schaumburg, IL, October 12, 2009
Workshop, The Illinois Institute of Art, Chicago, IL, October 15, 2007
MFA Critique Panelist, The School of the Art Institute of Chicago, Chicago, IL, 2003—2006

Teaching Experience

Indiana University Kokomo, Department of New Media, Art & Technology

Associate Professor of New Media, 2017—present, 3 courses per semester

- NMAT-D216 Digital Media Studio I: Still Images and Digital Imaging
- NMAT-D217 Typography I / NMAT-D317 Typography II
- NMAT-D257 Graphic Design I / NMAT-D357 Graphic Design II
- NMAT-D316 Digital Media Studio II: Intro to Video Art / NMAT-G416 Advanced Digital Media Studio
- NMAT-D336 Sound in Context: Audio for Film, Video & Interaction
- NMAT-F101 Foundations Tier I
- NMAT-F201 Foundations Tier II
- NMAT-F250 Connected Foundations
- NMAT-G398 Internship in New Media, Art, & Technology
- NMAT-G499 Senior Thesis / Capstone
- ENG-L498 Internship in English

Indiana University Kokomo, Department of Humanities

Assistant Professor of New Media, 2011—2017, 3 courses per semester

- NMAT-D217 Typography I
- NMAT-D257 Graphic Design I
- NMAT-D336 Sound in Context
- NMAT-D367 Identity Design and Branding
- NMAT-G398 Internship in New Media, Art, & Technology
- NMAT-G401 Senior Seminar
- NMAT-G411 New Media Theory

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- NMAT-G491 Professional Practices
- NMAT-H258 History of Graphic Design
- NMCM-N210 Visual Communication
- NMCM-N231 Intro to Game Design
- NMCM-N312 Digital Illustration
- NMCM-N361 Graphic Design II
- NMCM-N372 Graphic Design Production & Practice
- NMCM-N391 Seminar: HTML5 Media Delivery
- Created 10 new courses

Academy of Design & Technology, Department of Visual Communications

Lecturer, Visual Communications, 2006—2010, 4 courses per semester

Adjunct Instructor, 2003—2006, 4 courses per semester

- AGR101 Layout I
- AGR210 Layout for Electronic Media
- CGA111 Electronic Illustration
- CGA126 Electronic Publication II
- CGA201 Prepress
- CGA255 Web Design
- MMI130 Programming for the Internet
- MMI215 Webmastering I
- MPD320 Webmastering II
- VC232 Prepress
- VC245 Web Design I
- VC290 Portfolio Development of Visual Communications
- VC330 Graphic Design III
- VC358 Advertising Design
- VC390 Junior Portfolio for Visual Communications
- VC432 Prepress II
- VC491 Professional Practices
- VC490 Career/Portfolio development for Visual Communications
- VC495 Senior Design Project for Visual Communications
- Created 20 courses across three concentrations

The School of The Art Institute of Chicago, Department of Visual Communications

Adjunct Professor, 2003—2006, 2 courses per semester

- VISCOM 3045 Interface and Structure: Web Design
- VISCOM 4041 Interface-Interaction
- VISCOM 4122 Advanced Digital Prepress

Administrative Experience

Indiana University Kokomo, School of Humanities & Social Sciences

Chair, New Media, Art, & Technology Department, 2020—present

- Set short- and long-term goals for departmental success and improvement

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- Create and enact plans for departmental success and improvement
- Regularly assess department plans and performance
- Report to dean concerning state of the department, goals, and plans
- Annual and long-range budget development
- Evaluation of departmental curriculum: course goals; course content; grade distribution, especially in multi-section classes; quality control in multi-section classes; meeting the needs of other programs
- Recruitment of students
- Representation of the department to internal and external constituencies
- Development and implementation of IU, IU Kokomo, and HSS policies and procedures
- Generation of departmental reports as called for by the Dean or other University administrators
- The second level in the process of student grade appeals
- Development of the course schedule
- Analysis of data and other information on student success to promote the success of majors and other students in department classes
- Maintenance of departmental records: student files, budget accounts, enrollment data, faculty files, equipment records, departmental meeting information, search and screen records, and other items of departmental business
- Evaluation of faculty
- Recruitment of faculty (chairpersons serve as the chair or designate the chair of departmental search and screen committees)
- Hiring and supervising of adjunct faculty
- Administrative support, guidance, and mentoring for faculty in pursuit of their teaching, research, and service roles in the University, including the third-year review and promotion and tenure processes
- Working with Physical Plant, Shop Tech, and New Media Tech to maintain/stock supplies/equipment/facilities
- Working with unique budget items and requests for art and design facilities
- Coordinating activities with campus and downtown galleries for exhibitions and events
- Working with admissions and advising to phase out old programs and institute new curriculum

Indiana University Kokomo, Department of Humanities

Coordinator, New Media, Art, & Technology Program, 2015—2016

- Conducted assessment activities, including drafting annual assessment plans and reports and reporting results
- Worked with faculty to purchase and maintain equipment
- Developed schedule of courses for program
- Visited area high schools to increase awareness and recruit students into the program
- Advised students

Indiana University Kokomo, Department of Humanities

Director, New Media Communication Program, 2012—2015

- Worked with Fine Art and New Media Communication faculty to create a viable plan to merge the two programs
- Conducted assessment activities, including drafting annual assessment plans and reports and reporting results
- Worked with architects, faculty and IU staff to help plan space and lab needs for Main Building renovation
- Worked with faculty to purchase and maintain equipment
- Developed schedule of courses for program
- Developed new curriculum for Graphic Design and Video Game Design concentrations
- Worked with team to create and maintain five-year program plan
- Worked in committee to review the program

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- Visited area high schools to increase awareness and recruit students into the program
- Advised students

Academy of Design & Technology, Department of Visual Communications

Chair, Visual Communications Department, 2007—2010

- Managed scheduling, budgeting, faculty, including interviewing, training, mentoring, hiring, and assessing
- Maintained highest rate of retention by percentage in 2009, establishing Visual Communications as largest department on campus, with 525 majors, 4 resident and 18 adjunct faculty
- Led department through reaccreditation
- Advised students

Service

Indiana University Kokomo Campus Committees and Service

Faculty Senate

- Committee Member, Faculty Board of Review Committee, 2017—2019
- Educational Policies Committee, 2014—present
- Assessment Committee, 2016—2018
- Faculty Governance, Faculty Senate Parliamentarian, 2015—2017
- Research Awards Committee, 2014—2015
- Calendar Committee, 2013—2015 (Chair, 2014—2015)

Other Campus Committee, Councils, Groups and Teams

- Interim Editor in Chief, *Field: A Journal of Arts & Sciences*, 2019—2020
- Committee Chair, School of Humanities & Social Science Promotion and Tenure Committee, 2019
- Committee Member, School of Humanities & Social Science Promotion and Tenure Committee, 2017
- Campus Web Advisory Council, 2015—present
- Assessment Council, 2012—2015
- School of Humanities and Social Sciences Annual Evaluation Committee, 2015

Indiana University Kokomo, Departmental Service

- Chair of New Media, Art, & Technology Department, 2020-present
- New Media, Art, & Technology Department Third Year Review Committee, 2017
- Coordinator of New Media, Art, & Technology Program, 2015—2016
- Director of New Media Communication Program, 2012—2015
- IU Kokomo Art Gallery Advisory Board, 2014—present
- Humanities Mentoring Committee, Chair 2015—2017
- Humanities Department Third Year Review Committee, 2014
- New Media Degree Program Review Committee, 2011—2012
- Humanities Department Third Year Review Committee, 2011, 2013
- Faculty Advisor, *From the Well House*, 2011—2015
- Humanities Department Web Manager, 2011—2015

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Search Committees

- Assistant Professor in Fine Art and New Media, Chair, 2019
- Assistant Professor of Fine Art, 2015—2016
- Assistant Professor of Web Design, Chair, 2014—2015
- Assistant Professor of New Media, Chair, 2013—2014
- Lecturer in Music, 2014
- Visiting Assistant Professor of New Media, 2013
- Assistant Professor of Game Design, 2012—2013
- Visiting Lecturer for New Media Communication, 2012

Professional Service

- Managing Editor, *Burningword Literary Journal*, 2001—present
- New Media Caucus Events & Planning Committee, 2013—2015

Community Service

- Kokomo Area Career Center Interactive Media Advisory Board, 2013—present
- Kokomo Public Arts Action Coalition Advisory Board, 2016—present
- Logansport Century Career Center Advisory Board, 2017—present

Professional Affiliations

College Art Association, 2008—present

New Media Caucus, 2012—present

American Association of University Professors, 2013—present

Broadcast Music, Inc., 1989—present

(last updated 7/1/20)