

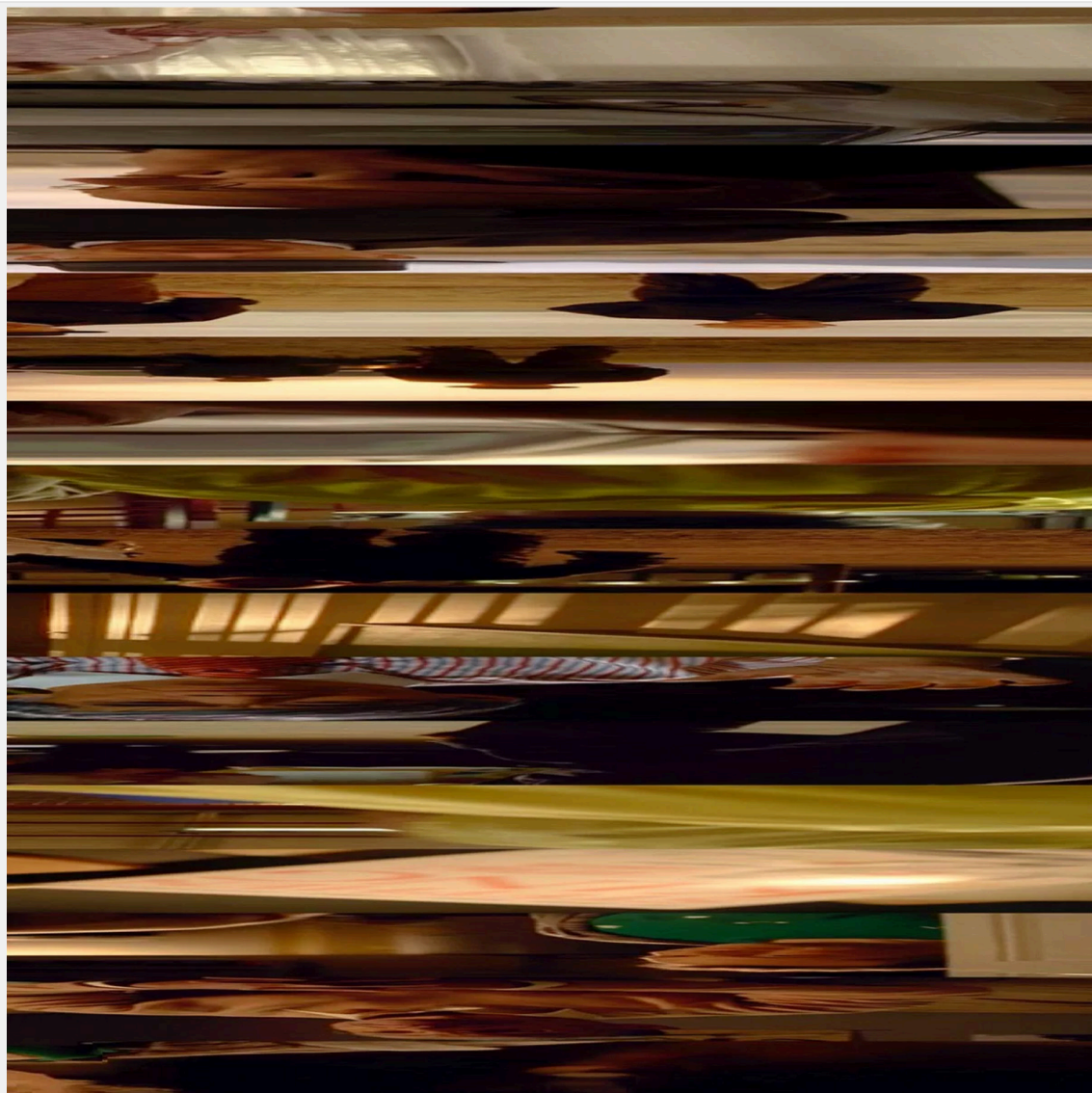
2018

Mobile, International Juried Exhibition, PH21 Gallery, Budapest

Recent work from the *Dimorph Series* (2018-ongoing) was chosen for inclusion in a juried international photography exhibition, held at PH21 Gallery in Budapest, Hungary. This venue is becoming one of the most important modern photography galleries in eastern Europe. This marked my third exhibition in this gallery.

Contextual Information

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|----------------------------|---------------------------|
| - Type of dissemination | Gallery Exhibition |
| - Scope of dissemination | International |
| - Number of total entrants | 650 |
| - Acceptance rate | 5% |
| - Criteria for selection | Jury |
| - Other | |



Dimorph No. 5

September 6—October 6, 2018

PH21 Gallery ([map](#))

Mobile: A juried international photography exhibition

Recent work from the *Dimorph Series* (2018-ongoing) has been chosen for inclusion in an upcoming juried international photography exhibition, held at PH21 Gallery in Budapest, Hungary.

Exploring the possibilities of the different technological means of creating photographic images has always been a challenging aspect of the ever-evolving practices of the medium. This not only pertains to traditional devices such as pinhole cameras, but also to new technological advances like mobile photography. Some consider smartphones with their built-in cameras, apps and special effects to have brought us about a revolution in photography on a par with the industry-changing 1888 Kodak camera and its 1897 successor, the folding pocket Kodak camera. Ever since the end of the 19th century there have always been voices that decried the mass production of images inherent in new technological developments; this, however, has never stopped photographers from exploring the creative possibilities that the new devices may offer. It is mobile photography now that has become the ground for such experimentation and recognition. We would like to contribute to this development by offering a platform for photographers to show how they make use of the creative potential in mobile photography.

Exhibiting photographers

Isabel Afonso (Lisbon, Portugal), Michał Amerek (Podłęże, Poland), Eliza Badoiu (Constanta, Romania), Bruce Berkow (New York, NY, USA), Erik Deerly (Kokomo, IN, USA), Frédéric Deschênes (Montréal, Québec, Canada), László Gálos – Zoltán Vadászi (Budapest, Hungary), Macarena Garrido Pavez (Santiago, Chile), Anita M. Garza (Kokomo, IN, USA), Nadide Goksun (Scarsdale, NY, USA), Pelin Guven (Beijing, China), Erika György (Budapest, Hungary), Dave Hanson (Wellington, UT, USA), László György Király (Kecskemét, Hungary), Kaz Kondo (Tokyo, Japan), Stefanie Le Pape (Fort Lauderdale, FL, USA), Anne Sophie Le Penru (Tours, France), McLepel (Brussels, Belgium), Laura Malaterra (Genova, Italy), MacKenzie Mercurio (Lacoste, France), Trevor Messersmith (Poughkeepsie, NY, USA), Ileana Montaña (Mexico City, Mexico), Annett Müller-Dorn (Berlin, Germany), Marian Rubin (Montclair, NJ, USA), Maria Cecilia de São Thiago (São Paulo, Brazil), Szilárd Schlauszky (Székesfehérvár, Hungary), Sára Sebestyén (Budapest, Hungary), Gal Shahaar (Tel Aviv, Israel), Vivien Ullmann (Budapest, Hungary), Zoltán Vadászi (Budapest, Hungary), Pablo Wallinger (Burzaco, Argentina), Hamed Zeinali (Dubai, UAE)

Please click on the names to see contact information (website or e-mail) where available.