Magmart International Videoart Festival, Casoria Contemporary Art Museum, Naples, Italy

Four of my ambient video art pieces were screened at the 2019 Magmart International Videoart Festival, at the Casoria Contemporary Art Museum in Naples, Italy. Selected work: Studies of a Woman (in Variable Speed), Possible Worlds: Mariana, American Quartet, and Cursing Caleb Weatherbee (in a Tornado) From the Cellar.

Contextual Information

- Type of dissemination	Group Exhibition
- Scope of dissemination	International
- Number of total entrants	Unknown
- Acceptance rate	Unknown
- Criteria for selection	Jury

- Other



Studies of a Woman (in Variable Speed)



Erik Deerly [United States] Erik Deerly [United States] Erik Deerly is a visual and sound artist, composer, and Associate Professor of New Media at Indiana University Kokomo. His range of work includes sound, installation, video, instruction-based art, photo, and Net.art. His work has performed and exhibited across the US and in Asia and Europe. Awards include a SXSW 1st Place National Interactive Design Award, a Webby nomination, and a 2016 New Frontiers of Creativity and Scholarship Grant from Indiana University.

CURSING CALEB WEATHERBEE (IN A TORNADO) FROM THE CELLAR - 11th ed. [read synopsis] POSSIBLE WORLDS: MARIANA - 9th ed. [read synopsis] STUDIES OF A WOMAN (IN VARIABLE SPEED) - 9th ed. [read synopsis] AMERICAN QUARTET - 9th ed. [read synopsis]

erikdeerly.com 🗷

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