

2019

Glitch, Curated International Photography Exhibition, PH21 Gallery, Budapest, Hungary

Recent work from my Databent Series (2015-ongoing) was juried into the international photography exhibition, held at PH21 Gallery in Budapest, Hungary. This was my second consecutive inclusion in the gallery's annual glitch exhibition.

Contextual Information

- | | |
|----------------------------|-------------------------|
| - Type of dissemination | Group Exhibition |
| - Scope of dissemination | International |
| - Number of total entrants | Unknown |
| - Acceptance rate | Unknown |
| - Criteria for selection | Jury |
| - Other | |

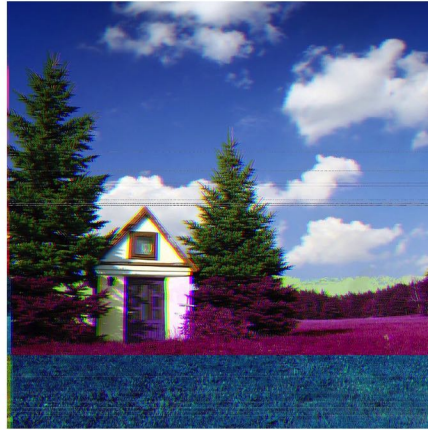


Glitch

A curated international photography exhibition
August 29 – September 21, 2019



newsletter



Click on the thumbnail to view the image. Click on the image for a larger view and information.

All mental and physical processes are subject to errors, and photographic creative and technical processes are no exception to this rule. Photographers may carefully plan their compositions, but even the most thoroughly constructed situations might surprise us with some unforeseeable element. Analogue and digital technical processes are also prone to errors that modify the image in unexpected ways. Some types of glitches occur spontaneously, while others are intentionally prompted by using equipment or technology that randomly or systematically produces them. A glitch may occur in the theme, the production method or in the material of the image as well, and it could be present in the picture or in the viewer's eye. In this call we understand glitches in a wide sense, ranging from the unexpected in the process of composing images to the technological errors that modify the final image in all sorts of intended or unintended ways.

Juror's choice

Hanxuan Jiang: *Mystery No. 1*

Honourable mentions*

Michael Corthell: *Disrupted Airways #1*

Paul Delpani: *Pinhole No 4*

Rani Marie Robison: *Untitled*

Elsa Zambrano: *Paris*

*Due to a glitch in the system we have four honourable mentions this time.

Exhibiting photographers

Mildred Alpern (New York, NY, USA), Karin Bauer (Bisamberg, Austria), Marc Bourgeois (Montreal, Canada), Catherine Caddigan (Randolph, MA, USA), Michael Corthell (Millis, MA, USA), Dorie Dahlberg (Long Branch, NJ, USA), Erik Deerly (Kokomo, IN, USA), Paul Delpani (Vienna, Austria), Diane Fenster (Pacifica, CA, USA), Tracy Fish (Reno, NV, USA), László Gálos (Salgótarján, Hungary), Paula Haapalahti (Vantaa, Finland), Tao Ho (New York, NY, USA), Leena Holmström (Oulu, Finland), Adrian Paul Ile (Budapest, Hungary), Hanxuan Jiang (London, UK), Anna Kalapazana (Gabrovo, Bulgaria), Josiane Keller (Asheville, NC, USA), Nicholas Luchenbill (El Paso, TX, USA), Krisztina Szilvia Mag (Budapest, Hungary), Laura Malattera (Genova, Italy), Yoshitaka Masuda (Tokyo, Japan), Malgorzata Mikolajczyk (Warsaw, Poland), Deborah Orloff (Sylvania, Ohio, USA), Rachel Orue (Granger, IN, USA), Christopher Osborne (Dubai, United Arab Emirates), Vasilios Papaioannu (Syracuse, NY, USA), Anelyn Radulescu (Bucharest, Romania), Rani Marie Robison (Laramie, WY, USA), Ron Schöningh (Rosmalen, Netherlands), Emma Sywyj (London, UK), Zsolt Székelyhidi (Budapest, Hungary), Ilya Trofimenko (Dresden, Germany), Valerie White (Toledo, OH, USA), Elsa Zambrano (Paris, France)

Please click on the names to see contact information (website or e-mail) where available.