

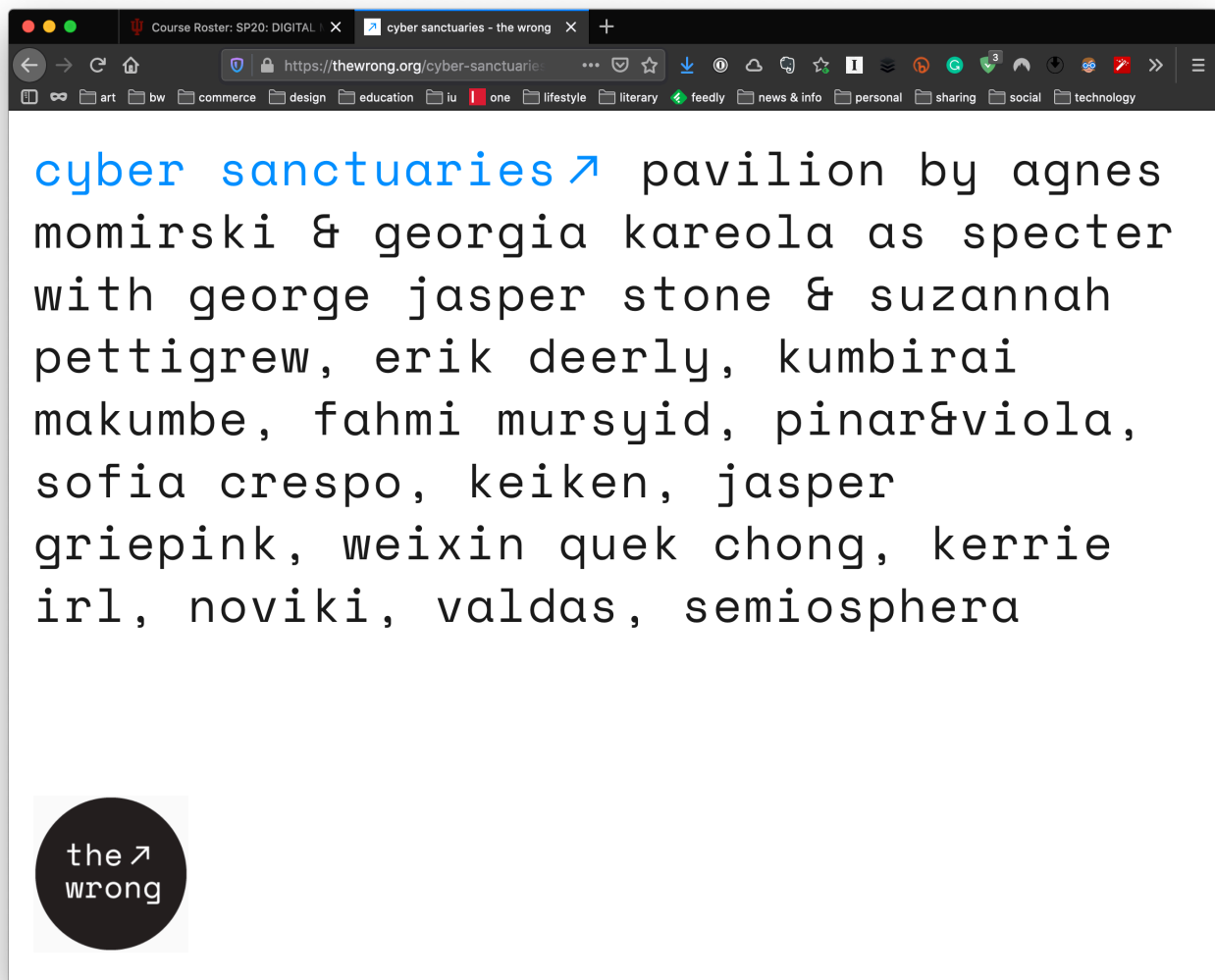
2019

# Cyber Sanctuaries Pavilion, The Wrong Biennale, International

The wrong was born in 2013 as a collaborative effort to create and promote digital art & culture, launching a global art biennale open to participation, happening both online & offline. “Counting its viewership in the millions, the wrong just might be the world’s largest art biennale — the digital world’s answer to Venice” —New York Times  
I created immersive soundscapes and collaborated with various artists in the pavilion.

## Contextual Information

- Type of dissemination	<b>Group Exhibition</b>
- Scope of dissemination	<b>International, online and various locations</b>
- Number of total entrants	<b>NA</b>
- Acceptance rate	<b>NA</b>
- Criteria for selection	<b>Invitation</b>
- Other	



# Cyber Sanctuaries

Welcome to Specter's pavilion at The Wrong Biennale – your place to digitally retreat, replenish and rejuvenate. Please choose from our menu of cyber sanctuaries to enjoy a calming and nourishing experience:

- (1) Cleanse (4 mins)
- (2) Ground (10 mins)
- (3) Expand ( $\infty$ )
- (4) Transform (3 mins)
- (5) Astral Travel ( $\infty$ )
- (6) Be Weightless ( $\infty$ )
- (7) Surrender (8 mins)
- (8) Revitalize (2 mins)
- (9) Be Abundant ( $\infty$ )
- (10) Synchronize ( $\infty$ )
- (11) Integrate (20 mins)





the wrong biennale

20 welcome 2020 welcome 2020 welcom

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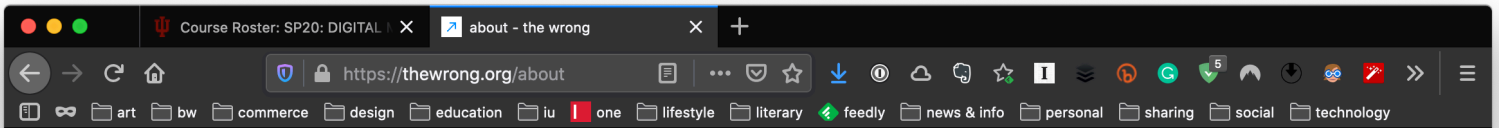
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the wrong biennale is a global event  
aiming to nurture digital culture

what's the wrong's mission?

to create, promote and push positive  
forward-thinking contemporary digital  
art to a wider audience through a  
biennial event that gathers a vast  
selection of curated artworks,  
embracing the artists, curators and  
institutions of today's exciting  
digital culture global scene



where does the wrong happen?