

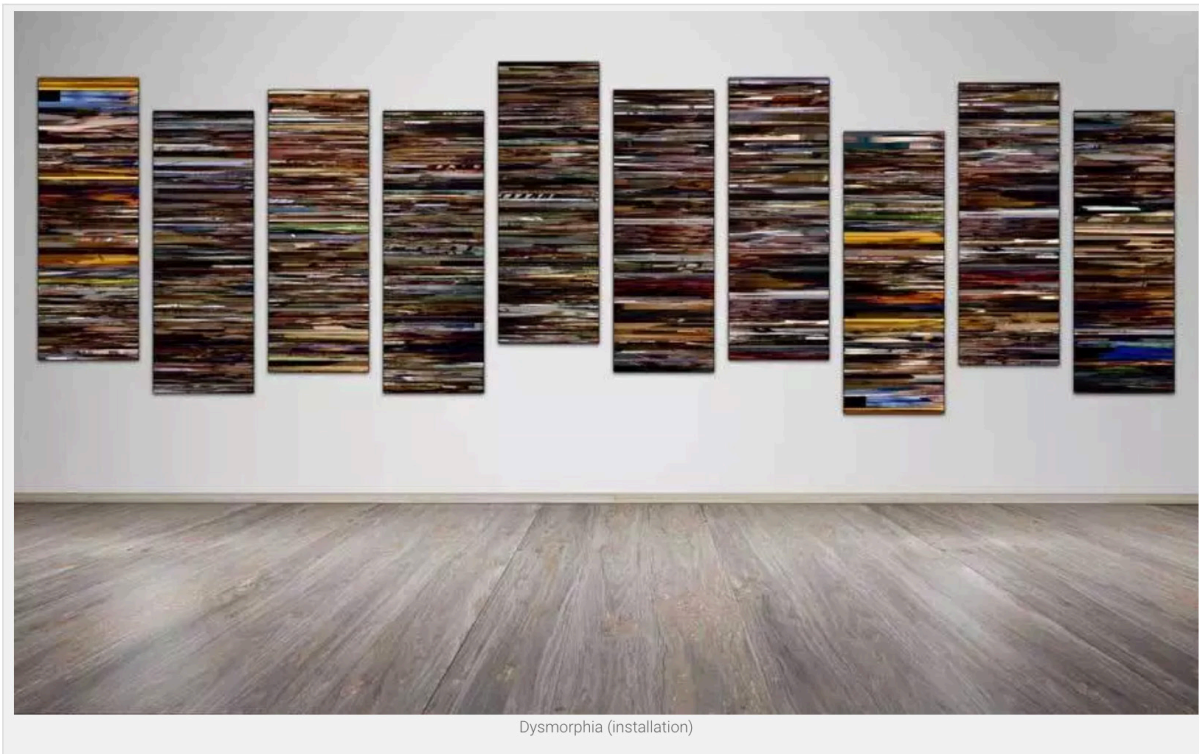
2018

Dysmorphia: Erik Deerly Solo Exhibition, CICA Museum, South Korea

The CICA Museum selected my proposed project for a solo exhibition in their inner gallery space during the month of July, 2018. This opportunity to share a larger body of work on an international stage marked an important milestone for my career as an artist.

Contextual Information

- Type of dissemination	Gallery Exhibition
- Scope of dissemination	International
- Number of total entrants	NA
- Acceptance rate	NA
- Criteria for selection	Jury
- Other	Solo showing



Dysmorphia: Erik Deerly Solo Exhibition, CICA Museum, South Korea | Supporting Documentation



Dysmorphia: Erik Deerly Solo Exhibition

Wed, June 13—Sun, June 17, 2018

CICA Museum ([map](#))

Statement

Over the last decade, much of my work has focused on time-based compositions in an investigation of alternative narratives created solely by the deliberate manipulation of otherwise extraneous content. In this new series, "Dysmorphia," I further explore those possibilities, while representing the moving image in a purely two-dimensional form. The resulting work, comprised of a ten-panel wall-mounted installation approximately 485cm (16 feet) across, seeks to challenge the viewers' sense of beauty and artificiality.

Erik Deerly

Erik Deerly (b.1963, Chicago, USA) is Associate Professor of New Media at Indiana University Kokomo. His range of work includes sound, installation, video, instruction-based art, photo, and Net.art. His work has exhibited across the US and in Asia and Europe. Awards include a SXSW 1st Place National Interactive Design Award, a Webby nomination, and a 2016 New Frontiers of Creativity and Scholarship Grant from Indiana University.

Preview this show at cicamuseum.com

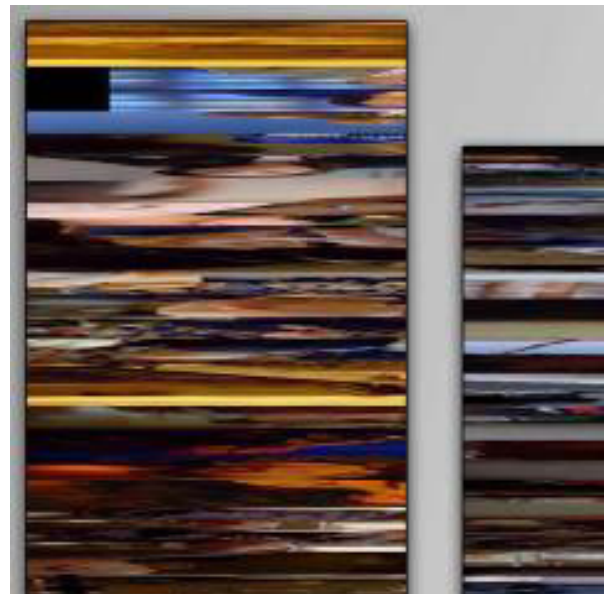
VENUE:

CICA Museum, Flexspace A

196-30, Samdo-ro, Yangchon-eup, Gimpo-si, Gyeonggi-do, Korea 415-843

+82 31-988-6363

Hours:



Professor plays with time in first international solo exhibition :: Indiana University Kokomo Newsroom



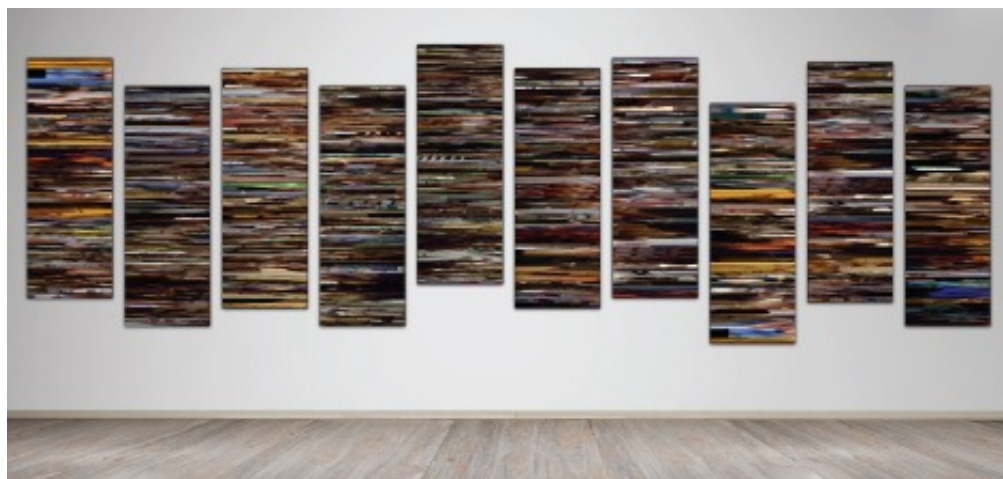
News by year: 2018 2017 2016 2015 2014 2013 2012 2011
2010 News Categories: Athletics Campus Chancellor Donor KEY
People

Professor plays with time in first international solo exhibition

[people](#) [campus-news](#)

June 15, 2018

KOKOMO, Ind. — An Indiana University Kokomo faculty member challenges viewers' sense of beauty and artificiality in his debut international solo exhibition.





Dysmorphia, a 10-panel, 16-foot installation, is currently featured in the CICA Museum in Gimpo-si, Gyeonggi-do, South Korea, through Sunday, June 17.

“I just consider it a tremendous honor,” said Deerly, noting he’s exhibited work internationally before, but as part of a group of artists.

“A solo exhibition is extremely important in a career,” he said. “In a solo exhibition, the assumption is the museum has chosen you because they feel your work is important enough to show a larger body of it at one time. It brings my work and everything I do to a larger stage.”

He created *Dysmorphia* specifically for this exhibition, inspired by the location and the specific space within the museum. While it’s two dimensional, with height and depth, it also includes the fourth dimension — time.

“Time is one of the thing I work with the most,” Deerly said. “I work with it in video, I work with it in audio. In this case, I work with it in a two-dimensional realm. When viewers see it, they’re seeing it as if I’ve taken time and tilted it on its side.”

To experience the narrative, he said, viewers would need to take all the vertical images and stretch them horizontally around the room.

“I don’t want it to be a literal experience, I wanted it to be engaging,” he said. “I wanted it to be fun. To me, it’s not necessary that the viewer understand where I’m coming from. I want them to enter this as a viewer and have fun with it.”

The resulting work measures approximately 16 feet across, taking up the entire wall on which it is displayed.

“When I was given the entire room. I thought I was going to have multiple pieces in

..... the green line below, through the long to the simple present

addition to this,” Deerly said. “I realized that in this case, the piece itself is so consuming, anything more would be too much.”

He plans to exhibit *Dysmorphia* in Kokomo at some point, potentially in the faculty art show that opens in August in the IU Kokomo Art Gallery on campus. It could also be included in a spring 2019 exhibition of works he creates during his sabbatical, during the fall 2018 semester.

Deerly joined the IU Kokomo faculty in 2011. His range of work includes sound, installation, video, instruction-based art, photo, and Net.art. He’s exhibited in the U.S., Asia, and Europe.

He earned a Bachelor of Music in Composition from Northern Illinois University, DeKalb; and a Master of Fine Arts from Columbia College, Chicago. He lives in Kokomo.

Indiana University Kokomo serves north central Indiana.

#myiuk

FULFILLING the
PROMISE



Copyright ©2017

The Trustees of Indiana

University,

[Copyright Complaints](#)

[Privacy Notice](#) | [Accessibility Help](#)

Last updated: 06/15/2018