

2018

Dysmorphia review, Kristen T. Woodward, Artists2artists, Aug. 11, 2018

The following curatorial review from August 2018 appears in the Artist2Artists fine arts periodical. Artists2artists is part of a professional network owned and operated by ArtDeadline.Com and the Access Arts Network, a recognized leader in the distribution and promotion of international income and exhibition opportunities in the fine arts.

Contextual Information

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| - Type of dissemination | Review |
| - Scope of dissemination | International |
| - Number of total entrants | NA |
| - Acceptance rate | NA |
| - Criteria for selection | unknown |
| - Other | |





Review

This new multi-panel wall mounted installation appears to have a totemic and substantial presence when viewed from afar, but the intricacies of the linear bands are better appreciated in the closer shot. The narrative component of *Dysmorphia* is less illustrative or representational than earlier pieces, but I do intuit a progression of time and space in the compartmentalized intervals. I found it interesting that the notation states the work seeks to challenge the viewers' sense of beauty.

While the lack of a recognizable subject may be less satisfying on one level, it is only with the expectation of such that we are confounded. One might argue that the shimmering movements and organization of saturated color stripes provide a purer, or visceral aesthetic reaction. Without identifiable subject matter the viewer is not tasked with the identification of the superfluous or inessential. While the title implies an abnormality, I find this work soothing and engaging. It taps into the primacy of the digital experience.

—Kristen T. Woodward, Resident Curator Artists2artists & Professor of Art at Albright College

Source: <http://www.artists2artists.net/photo/erik-deerly-dysmorphia-detail>