

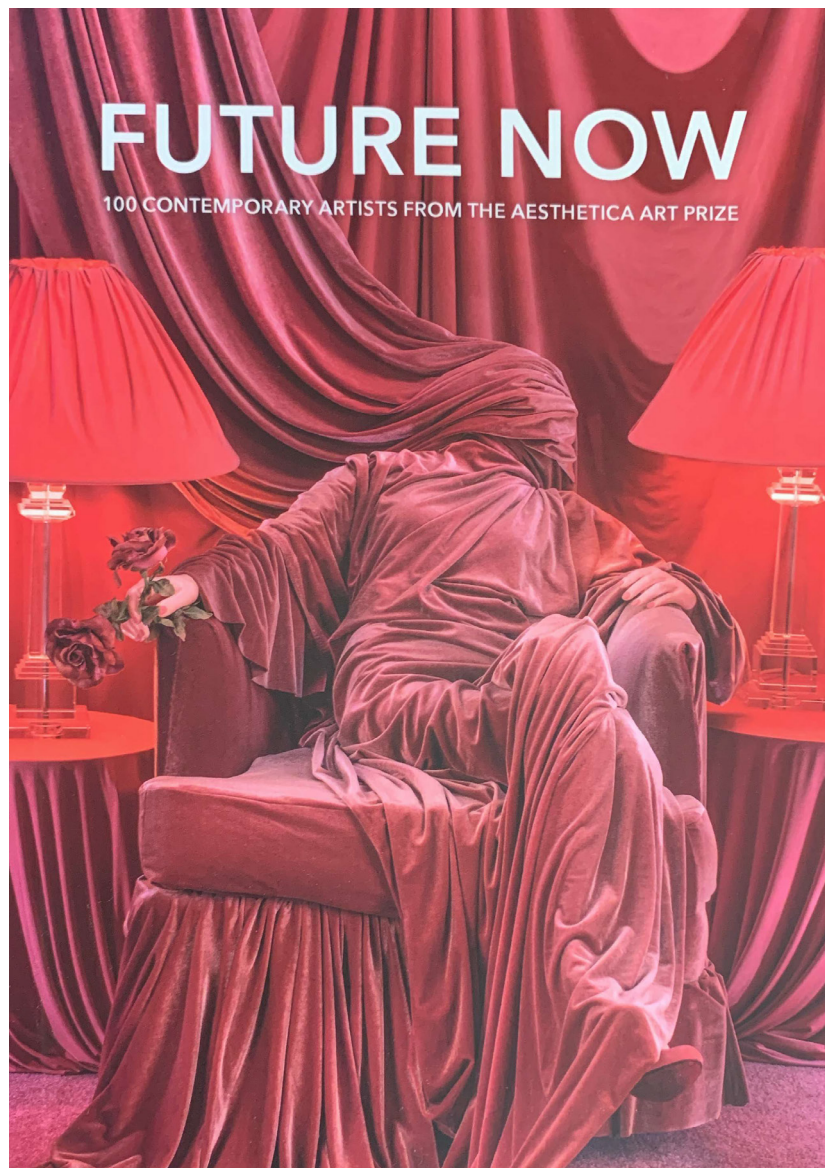
2020

# Future Now 2020: 100 Contemporary Artists from the Aesthetica Art Prize, UK

The works inside this collection survey themes such as race and identity, technology, Dataism, surveillance culture, geopolitics and the climate crisis. My own installation, *Dysmorphia* is reproduced in this issue, along with my bio. This publication was included in the 2020 Future Now Symposium, held at York St John University in early March 2020.

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Aesthetica Art Prize:  
100 Contemporary Artists

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Patty Carroll, *Mad Mauve*, from the series  
*Anonymous Women: Demise*. Courtesy of the artist.

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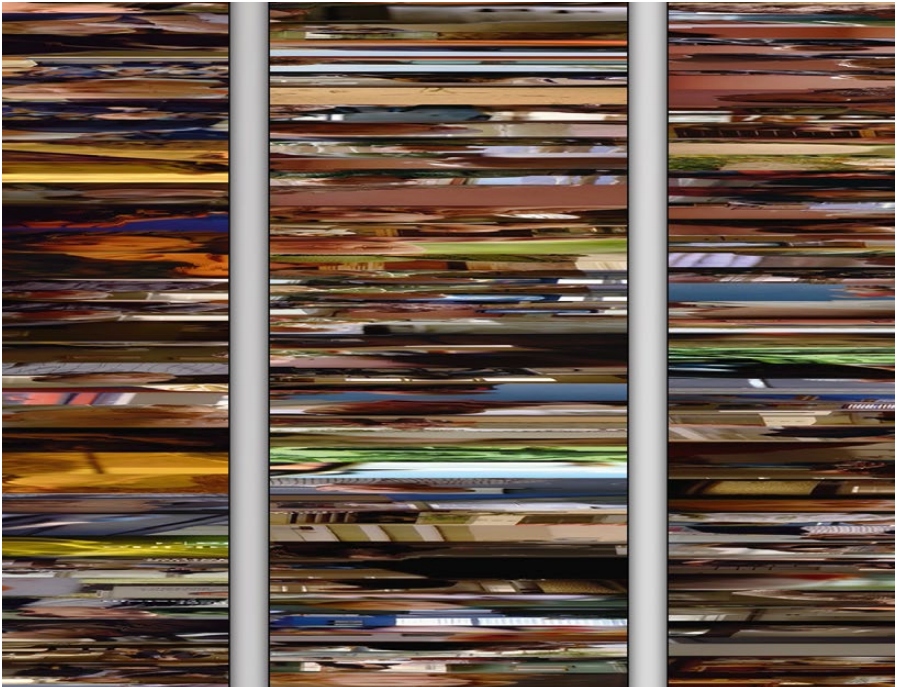
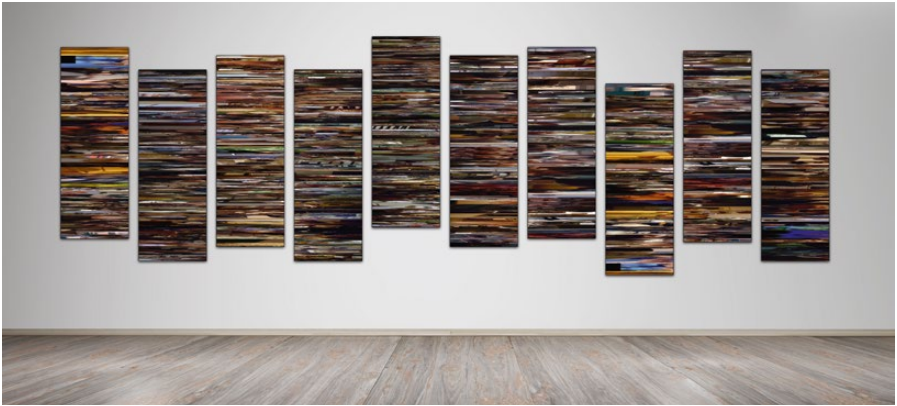
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## Erik Deerly

I am an American composer, artist and Associate Professor of New Media at Indiana University, Kokomo. From sound and installation to video and extended photography, my practice is multi-disciplinary and experimental. Over the last decade, I have focused on time-based compositions that investigate alternative narratives. These have been created solely by a deliberate manipulation of otherwise extraneous content. In *Dysmorphia*, I further expand on these possibilities, representing the moving image using still photography and immersive sound. The resulting work comprises a 10-panel wall-mounted installation approximately 485cm (16 feet) across, accompanied by looping two-channel audio.

[www.erikdeerly.com](http://www.erikdeerly.com)

*Dysmorphia*. Photographic prints on board with audio, 485cm. Courtesy of the artist.



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