

2019

# Erik Deerly: Exo Resonance, Solo Exhibition, IU Kokomo Downtown Gallery, Kokomo, IN

Exo Resonance was conceived during the fall of 2018, while on sabbatical, and completed in early 2019. Comprised of handmade paper and colorful abstract prints suspended from the ceiling on wooden stretchers, the backlit compositions are superimposed with two-channel video and stereo audio.

Installation: six archival inkjet dye sublimation prints (50 x 30-inch) of computational photography on paper (Epson Hotpress; handmade Uzumaki; Glassine), stretched on wood frames, backlit with monochromatic lighting, augmented with a two-channel video projection and stereo audio

## Contextual Information

- Type of dissemination **Solo Exhibition**
- Scope of dissemination **Local**
- Number of total entrants **Not applicable**
- Acceptance rate **Not applicable**
- Criteria for selection **Not applicable**
- Other



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