

# Erik Austin Deerly

curriculum vitae

## Education

M.F.A.	2008	Interdisciplinary Arts & Media, Columbia College Chicago
B.M.	1985	Music in Composition, Northern Illinois University
M.M. candidate	1986	Music in Composition, Northern Illinois University

## Professional Experience

### **2007-Present — Department Chair, Visual Communications Department, International Academy of Design & Technology, Chicago, Illinois**

Promoted in spring 2008 to manage and lead 525-student department comprised of five program tracks: Video & Animation, Graphic Design, Multimedia & Web Design, Advertising Design, and Advertising Communications. Duties include class scheduling, budgeting, full-time and adjunct faculty management (interviewing, training, mentoring, hiring, assessing), maintaining regulatory compliance standards, managing faculty advisors, advising, and leading one of four school student persistence teams to proactively manage the student drop budget. Long-term projects include committee involvement, community outreach (scholarship, internship, and student contest opportunities) and program development. Undergraduate-level instruction: Senior Design Project, Graphic Design III, and Web Design III. Led department through Accrediting Council of Independent Colleges and Schools (ACICS) reaccreditation visit, receiving zero citations.

### **2007-2008 — Program Chair, Graphic Design, Advertising Design, Advertising Communications, International Academy of Design & Technology, Chicago, Illinois**

Daily management of three program tracks within the Visual Communications Department, including class scheduling, full-time and adjunct faculty management (interviewing, hiring and conducting performance appraisal, etc.), maintaining regulatory compliance standards, curriculum development, and managing departmental budget. Undergraduate-level instruction: Streaming Media, Portfolio Development, Professional Practices, and Junior Portfolio.

### **2006-2007 — Full-time Faculty/Advisor, International Academy of Design & Technology, Chicago, Illinois**

Undergraduate-level instruction: Portfolio Development for Visual Communications, Junior Portfolio, Digital Prepress I & II, Web Design I & II, Advertising Design. Conducted daily academic advising, focused on student persistence and scholastic performance through proactive practices.

### **2003-2006 — Part-time Faculty, School of the Art Institute of Chicago, Chicago, Illinois**

Undergraduate and graduate-level instruction: Advanced Digital Prepress, Interface/Interaction: Designing Experiences, Interface and Structure: Web Design. Six-time graduate critique panelist.

### **2003-2006 — Adjunct Instructor, International Academy of Design & Technology, Chicago, Illinois**

Undergraduate-level instruction: Portfolio Development, Digital Prepress, Web Design, Electronic Illustration, Layout for Electronic Media, Internship Advisor. Active participant in curriculum development.

### **1985-1986 — Teaching Graduate Assistant, Northern Illinois University, DeKalb, Illinois**

Instructor of record, Electronic Music Composition, fall and spring semesters.

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**Exhibitions, Screenings, Performances** (\*solo shows indicated by asterisk)

**2008**

*Breaking Away*, Screening, Gallery 37 Center for the Arts—CenterSpace Gallery, Chicago, Illinois  
M.F.A. Thesis Exhibition, *Time, Through Windows*, Media Installation, Columbia College Chicago, Chicago, Illinois

**2007**

Connected Images, *All About Time*, Screening, La Lumiere School, Michigan City, Indiana

**2006**

\*Sculptural Images, *Controlled Substances*, Media Installation, Columbia College Chicago, Chicago, Illinois  
IMAGE Unit, Screening and Performance, Hot House, Chicago, Illinois

**2005**

Dramatic Images, *Enrique Baba*, Performance, Prop Theatre, Chicago, Illinois  
Movement Images, Performance, Hamlin Park Studio Theater, Chicago, Illinois

**2001**

\*Itchy Pet, *Joshua Tree*, Internet Radio Simulcast, MP3.com/Itchypet.com

**1999**

\*Itchy Pet, Interview and Radio Simulcast Performance, WLUP Radio, Chicago, Illinois

**1995**

\*Every Good Boy, *Farewell*, Performance, Double Door, Chicago, Illinois

**1994**

Every Good Boy/Cracker, Performance, Metro, Chicago, Illinois  
\*Every Good Boy, Radio Simulcast Performance, CFXJ, Toronto, Ontario  
\*Every Good Boy, Double Door, Performance, Chicago, Illinois  
\*Every Good Boy, Radio Simulcast Performance, Washington University, St. Louis, Missouri  
Every Good Boy/Red Red Meat, Performance, Metro, Chicago, Illinois

**1993**

Every Good Boy/Uptighty, Performance, Czar Bar, Chicago, Illinois  
\*Every Good Boy, WHPK Radio Interview and Radio Simulcast Performance, University of Chicago, Chicago, Illinois  
Every Good Boy/Shrimp Boat, Performance, Empty Bottle, Chicago, Illinois

**1992**

\*Every Good Boy, Performance, Metro, Chicago, Illinois

**1987**

\**Strange Badness 2*, Installation and Performance, Punto Cinco, DeKalb, Illinois

**1986**

\**Strange Badness*, Installation and Performance, Punto Cinco, DeKalb, Illinois

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## **Bibliography** (Reviews/Articles/Interviews)

### **1996**

Jonathan Brandmeier, Interview, WLUP Radio, Chicago, June 4, 1996

### **1993**

David Rothschild, *Home Front*, Chicago Tribune, Friday, July 9, 1993

Every Good Boy, Interview, WHPK Radio, University of Chicago, July 31, 1993

### **1992**

L. Basil O'Connor, *Alternative Press*, July 1992

David Shirly, *Option*, July 1992

Deborah Orr, Jackpot, *College Music Journal*, April 10, 1992

### **1991**

Lang Thompson, Reviews, *Option*, March/April 1991, Page 97

### **1990**

Rudy Vanderlans, Sound Design, *Émigré*, Issue 16, 1990, pages 22-24

## **Published Works** (Commissioned Media Works)

### **2008**

*little bang*, Volume 1, Number 1. Contribution: Poems. little bang/Niffenegger.

### **2001**

*Joshua Tree*. Contribution: Music composition, performance (in collaboration). Émigré.

### **1999**

*Palm Desert*. Contribution: Music composition, performance (in collaboration), audio remixing and mastering. Émigré.

### **1998**

*Dreaming Out Louder*. Contribution: Music composition, performance (voice, alto saxophone, computers), lyrics, production. Émigré.

### **1993**

*Get Your La-La's Out!* Contribution: Music composition, performance (voice, guitars, computers), lyrics, co-production. Minty Fresh.

### **1992**

*Baling Wire and Bubble Gum*. Contribution: Music composition, performance, lyrics, co-production. Émigré.

### **1989**

*Social Graces*. Contribution: Music composition and performance, lyrics, co-production. Émigré.

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## **Technical Skills**

Operation of Standard Definition (SD), High-Speed, and Hi-Definition (HD) video cameras; Linear & non-linear video capture & editing (Final Cut Studio, Adobe Premier); Motion graphics (Adobe After Effects, Motion); DVD Authoring (DVD Studio Pro); Audio recording, production and mastering (Pro Tools, Logic, Soundtrack Pro, Max/MSP, Reason); Highly proficient in Mac & PC graphic design and layout applications, including QuarkXPress, Adobe CS3 Suite. Fluent using (x)HTML and Cascading Style Sheets (CSS) to design/create web based applications.

## **Professional Organizations**

### **2001-2008**

AIGA (American Institute of Graphic Arts)

### **2007-present**

CAA (College Art Association)

### **2000-2007**

Graphic Artists Guild

### **2004-2006**

American Graphics Institute

## **Professional Service**

### **2008-Present**

Founding Member, Portfolio Enrichment Resource Center (PERL), IADT-Chicago  
Outreach Organizer, Navteq/IADT Video Contest and Scholarship, IADT-Chicago  
Committee Member, 2010 Curriculum Redesign: *Game Production, Media Design, Advertising, Graphic Design*, Career Education Corporation

### **2007-present**

Member, Student Success Committee, IADT-Chicago  
Reporting Manager, Institutional Effectiveness Plan (IEP), IADT-Chicago  
Committee Member, *Imagine Fashion Show*, IADT-Chicago  
Member, Orientation Sub-Committee, IADT-Chicago

### **2005-present**

Portfolio Scholarship Panelist, IADT-Chicago

### **2001-Present**

Publisher & Managing Editor, *Burning Word Magazine* ([www.burningword.com](http://www.burningword.com))

### **2005-2006**

IMAGe Unit Student Organization Representative, Columbia College Chicago

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## **Professional Practice**

### **2001-Present — Principal, Deerly Creative, Chicago, Illinois**

Print and new media (film, video, photography, audio) projects by commission and for select international clientele. First place national interactive design awards, 2002, SXSW (South by Southwest).

### **1999-2001 — Senior Web Designer, Newcity Communications, Inc., Chicago, Illinois**

Design team leader, producing and publishing three daily web publications. Led the redesign of Webby nominee SportJones.com; subsequently acquired by ESPN.

### **1997-1999 — Web Designer, Spectrum Communications, Elk Grove Village, Illinois**

Creative point person for client base, leading strategy meetings.

### **1992-2001 — Art Director, Bapes & Associates, Oak Park, Illinois**

Art and photo direction, graphic design and web design.

### **1990-1992 — Graphic Designer, Northwestern Printing House, Chicago, Illinois**

Graphic design and prepress production. Print Regional/National winner, 1991.

### **1988-1989 — Junior Designer, Kym Abrams Design, Chicago, Illinois**

Graphic design and print production. ADDY Award winner, 1988.